The Oblates of the Virgin Mary at
SAINT FRANCIS CHAPEL
Encountering the Heart of Christ in the Heart of Boston

Twentieth Sunday in Ordinary Time — August 19, 2018

The Virgin Adoring the Host, Jean Auguste Dominique Ingres
The Divine Word manifests Himself in the flesh that He has assumed, in the Holy Eucharist, in heaven and in other creatures.

CHAPEL SCHEDULE

**Sunday Masses:**
- Sat. Vigil 4:00 PM, 5:30 PM, 7:00 PM en español;
- Sunday 8:00 AM, 9:15 AM, 10:30 AM, 11:45 AM, 1:15 PM en español, 4:00 PM, 5:30 PM

**Weekday Masses:**
- Mon. - Fri. 8:00 AM, 12:05 PM, 4:45 PM;
- Saturday 9:00 AM, 12 PM

**Confessions:**
- Mon. - Fri. 11:15 - 11:50 AM, 12:45 - 4:15 PM;
- Saturday 9:45 - 11:45 AM, 12:45 - 3:30 PM

**Devotions:**
- Tuesday after Mass: Memorare, 5:30 p.m. Vespers;
- Thursday after Mass: St. Jude;
- Monday - Friday after 4:45 p.m. Mass: Rosary

**Exposition of the Blessed Sacrament:**
- Mon. - Fri. 8:30-11:45 AM, 1:00-4:30 PM;
- Saturday 9:30 - 11:30 AM, 12:30 - 3:30 PM;
- Sunday 2:30-3:30 PM

**Gift Shop Hours:**
- Mon., Wed., Thurs., Fri. 10:00 AM - 5:30 PM;
- Tuesday - closed;
- Sat. 9:30 AM - 6:45 PM*;
- Sun. 8:45 AM - 5:30 PM* (*Closed during Sunday Masses and Saturday Vigil Masses)

St. Francis Chapel
800 Boylston St.,
Boston MA 02199
617-437-7117

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**CHAPEL STAFF**

Fr. James Doran, OMV (director@stfrancischapel.org)

Fr. Robert Lowrey, OMV
Fr. Isaac Abu, OMV

Music Ministry:
Director: Rebecca Martin
Kim Araiza, Joanna Vasquez
Justin Salisbury, Robert Conley
Saul Garcia, Michael Enwright
James Agolia, Christina Smith

Cleaning of Chapel Environment:
Nubia Viasus

**If you are interested in joining our choir for the 5:30 PM Vigil Mass on Saturdays, please email Kim at kim.araza@gmail.com. Rehearsals are at 4:45 PM every Saturday.**

**The Chapel Gift Shop**
**Item of the Week...**

*For the Life of the World*

**St. Maximilian and the Eucharist**
by Fr. Jerzy M. Domanski, OFM CONV.

This book really reveals how committed St. Maximilian Kolbe was to spreading the message of Christ, especially through his devotion to the Eucharist. This book is a must-read for all those seeking a deeper devotion to the Eucharist, and a deeper understanding of St. Maximilian’s faith (and the faith of a saint in general).

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**St. John Paul II wrote in his encyclical letter, ECCLESIA DE EUCHARISTIA:**

The worship of the Eucharist outside of the Mass is of inestimable value for the life of the Church. This worship is strictly linked to the celebration of the Eucharistic Sacrifice. The presence of Christ under the sacred species reserved after Mass — a presence which lasts as long as the species of bread and wine remain, derives from the celebration of the sacrifice and is directed towards communion, both sacramental and spiritual. It is the responsibility of Pastors to encourage, also by their personal witness, the practice of Eucharistic adoration, and exposition of the Blessed Sacrament in particular, as well as prayer of adoration before Christ present under the Eucharistic species.

It is pleasant to spend time with Him, to lie close to His breast like the Beloved Disciple (cf. John 13:25) and to feel the infinite love present in His Heart. If in our time Christians must be distinguished above all by the “art of prayer”, how can we not feel a renewed need to spend in spiritual converse, in silent adoration, in heartfelt love before Christ present in the Most Holy Sacrament? How often, dear brothers and sisters, have I experienced this, and drawn from it strength, consolation and support!

**St. Genesius of Rome**

**Patron saint of actors**

**Feast day: August 25**

In Saint John Paul II’s “Letter to Artists” he referred to all artists as "Images of the Creator." He wrote, “to communicate the message entrusted to her by Christ, the Church needs art. Art must make perceptible, and as far as possible attractive, the world of the spirit, of the invisible, of God.”

In the early years of the first Christian Millennium [as it is today], the theatre was debased and inhuman because human culture had become debased. Even though Christians desired to participate in the culture, they often avoided the theatre because of this.

That is one of the reasons why the story of the actor and martyr named St. Genesius is so unique and inspiring.

During the brutal persecution of Christians under the evil emperor Diocletian in the third and fourth centuries, a pagan man named Genesius wrote a play mocking Christianity.
On August 4th, the feast of St. John Vianney, Br. Paul Nguyen, OMV was ordained in St. Peter Chanel church in Hawaiian Gardens, CA.

“The priesthood is the love of the heart of Jesus. When you see a priest, think of our Lord Jesus Christ.” – St. John Vianney, patron saint of parish priests

Let us pray for Fr. Paul.
The Oblates of the Virgin Mary is an international religious community of priests and brothers serving in Italy, France, Austria, Argentina, Brazil, Canada, Nigeria, the United States and the Philippines. The Oblates are involved in retreat and parish missions, spiritual direction, parish work, the mass media, clergy formation, and the foreign missions.

The US Province of the Oblates of the Virgin Mary is dedicated to St. Ignatius of Loyola, and includes communities in Massachusetts, Illinois, Colorado, California and the Philippines.

The OMV US Province House is at St. Clement’s in Boston.

The OMV motto, “Mariam Cogita, Mariam Invoca” “Think of Mary, Call on Mary” is taken from a homily by St. Bernard.